**Written task 2**

Power and privilege is the area of study for this written task. The prescribed question addressed is: “How and why is a social group represented in a particular way?” This written task makes use of Henrik Ibsen’s *A Doll’s House* and corresponds to part 3 of the syllabus, literature—texts and contexts.

### Assessment

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **A** | **B** | **C** | **D** | **Total** |
| **Marks available** | 2 | 8 | 5 | 5 | 20 |
| **Marks awarded** | 2 | 3 | 3 | 4 | 12 |

#### Criterion A

The outline clearly highlights the focus of the task.

#### Criterion B

While the response is illustrated by references to the text, it focuses on Nora rather than women as a social group and does not consider the “why” part of the question. Ibsen’s purposes are not touched upon. This is a fairly superficial discussion of the question.

#### Criterion C

The task is organized and generally coherent. There is some development of the argument.

#### Criterion D

Language is clear, effective, accurate and appropriate in register.