**Wall E Study Questions**

**This little robot actually teaches humanity how to be human again.**

Lindsey Collins, WALL•E Co-Producer

Before WALL•E boards the Axiom to save EVE, the humans lead a complacent existence. Purchases are made with the click of a button, conversations are had by looking at a screen instead of at a person’s face, and the people are contentedly shuttled from place to place without having to move a muscle because of the ways in which they have been conditioned to live over the past 700 years.

**Discussion Questions**

• This movie humanizes robots, yet mechanizes and, at times, infantizes the humans. What are some examples of this? What statements does this make?

• What aspects of our humanity did *WALL•E* highlight for you? Did it shed light on parts of our current practices and behavior you hadn’t previously considered?

• How does WALL•E’s silent relationship with his cricket friend set the stage for the rest of his relationships throughout the movie?

• *WALL•E* is set in the future, yet there are many “historic” artifacts that WALL•E surrounds himself with, such as rubber duckies, Rubik’s cubes, batteries, light bulbs, etc. Do you find significance in these artifacts? Why?

• What does *WALL E* learn from the movie (*Hello, Dolly*) he keeps watching?

• The first 40 minutes of *WALL•E* contain virtually no dialogue. How did WALL•E’s personality come forth without dialogue?

**What if mankind had to leave Earth and somebody forgot to turn off the last robot?**

The above quote is the tagline for *WALL•E*, a movie that, although delightful and entertaining, presents an unsettling vision of an imagined future. Use the following discussion prompts to consider the impact this film had on you, and in turn the impact you can have on the world around you.

**Discussion Questions**

• Do you agree with the vision of the future that *WALL•E* presents?

• What stands out to you as the central theme of this movie? Why?

• Do you believe this is a movie for children or adults or both? Why?

• If you experienced the movie as a young child, in what ways has your understanding of the movie changed?

• This film makes a statement about modern society. How did you feel about the way consumerism was represented?

• How do you feel the movie represented the environment and both the action and inaction that people take when dealing with environmental issues?

• The ultimate message of *WALL•E* is a call to action. Through the actions of one robot many are inspired in different ways. Some are inspired to connect with other people in new and meaningful ways; some are called to begin caring for the earth. Did this movie inspire you try something new and break out of your current routine? How?