**To Kill A Mockingbird**

**Paragraph answers. Choose two questions and write an answer in an extended paragraph format. Answers need to use examples and/or quotations from the story to support your assertions.**

**1.** In Part One, Atticus defines courage as ***“when you know you’re licked before you begin but you begin anyway and you see it through no matter what.”*** Using this definition, which characters show courage in *To Kill a Mockingbird,* and how do they do so?

**2.** What clues are we given throughout the book that Jem is changing and growing up? How does his reaction to the trial mark his final loss of innocence?

**3.** People will often do or say things in a group of people that they wouldn’t do or say alone. Give two examples from the book of groups or mobs, good or bad, where the power of the group seems to affect behavior. What does the book seem to say about mobs? What does Lee imply is the most effective way to drain the power of a group?

**4.** Gothic language and details contribute to the overall tone of the book, adding a scary, haunting presence. List examples from the book where gothic details are used and explain their effect. How does this color how we see small-town life and set the mood?

**5.** Jem and Scout speak of the “caste system” of Maycomb County, where every family is predictable in their behavior and in their place in society throughout the generations. Heritage and “background” are very important themes in the book, providing not only a sense of origin but also a means of understanding and explaining people without really needing to know them. Name at least two

characters in the book that defy expectations of how they should act. How do they do so, and what are the consequences for each?