|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 0 | 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| **Criterion A: Knowledge and understanding of the text(s) and subject matter or extract**• To what extent does the activity show knowledge and understanding of the text(s) and subject chosenfor the oral activity?• Has the student shown awareness and understanding of the meaning of the text(s) in relation to thesubject? | The work does not reach a standard described by the descriptors below. | The activity shows limited knowledge and little or no understanding of the text(s) and thesubject chosen. | The activity shows some knowledge and understanding of the text(s) and someawareness of the significance of the text(s) in relation to the subject chosen. | The activity shows adequate knowledge and understanding of the text(s) and awarenessof the significance of the text(s) in relation to the subject chosen. | The activity shows good knowledge and understanding of the text(s) and goodawareness of the significance of the text(s) in relation to the subject chosen. | The activity shows excellent knowledge and understanding of the text(s) and excellentawareness of the significance of the text(s) in relation to the subject chosen. |
|  | 0 | 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| **Criterion B: Understanding of how language is used**• To what extent does the activity show understanding of the way language is used to create meaning?• Has the student shown an appreciation of how language and style is used to particular effect in thetext? | The work does not reach a standard described by the descriptors below. | The work shows a superficial understanding of the way language is used to createmeaning; there is little appreciation of the use of language and style. | The work shows some understanding of the way language is used to create meaning;there is some appreciation of the use of language and style. | The work shows an adequate understanding of the way language is used to createmeaning and adequate appreciation of the use of language and style. | The work shows a good understanding of the way language is used to create meaningand good appreciation of the use of language and style. | The work shows an excellent understanding of the way language is used to createmeaning. The appreciation of the use of language and style is thorough and detailed. |
|  | 0 | 1 | 2 | 3 | 4 | 5 |
| **Criterion C: Organization**• How well organized is the oral activity?• How coherent is the structure? | The work does not reach a standard described by the descriptors below. | Little organization is apparent; the oral activity has little structure. | Some organization is apparent; the oral activity has some structure. | The oral activity is organized; the structure is generally coherent. | The oral activity is well organized; the structure is mostly coherent. | The oral activity is effectively organized; the structure is coherent and effective. |
|  | 0 | 1 | 2 | 3 | 4 | 5 |
| **Criterion D: Language**• How clear, varied and accurate is the language?• How appropriate is the choice of register and style? (“Register” refers, in this context, to the student’suse of elements such as vocabulary, tone, sentence structure and idiom appropriate to the further oralactivity.) | The work does not reach a standard described by the descriptors below. | The language is rarely clear and appropriate, with many errors in grammar and sentenceconstruction and little sense of register and style. | The language is sometimes clear and appropriate; grammar and sentence constructionare generally accurate, although errors and inconsistencies are apparent; register andstyle are to some extent appropriate to the oral activity. | The language is mostly clear and appropriate, with an adequate degree of accuracy ingrammar and sentence construction; the register and style are mostly appropriate to theoral activity. | The language is clear and appropriate, with a good degree of accuracy in grammar andsentence construction; register and style are effective and appropriate to the oral activity. | The language is very clear and entirely appropriate, with a high degree of accuracy ingrammar and sentence construction; the register and style are consistently effective andappropriate to the oral activity. |

Oral Poetry presentation

1. What is the subject of the poem?
2. What is your understanding of the poem?
3. What makes the poem significant?
4. Discuss how stylistic features/figurative language is used to convey meaning and emotion?