**Assessment**

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| **Criterion** | **A** | **B** | **C** | **D** | **E** | **Total** |
| **Marks available** | 5 | 5 | 5 | 5 | 5 | 25 |
| **Marks awarded** | 4 | 4 | 3 | 3 | 4 | 18 |

**Criterion A**

The essay clearly shows the two protagonists (Winston and Okonkwo) struggling to resolve problems related to the context by which they are influenced. Winston is shown to be reacting to the totalitarian government of “Big Brother” and Okonkwo is shown to be struggling against “the White Missionaries”. In both works the author’s personal relationship with the context is illustrated. The essay shows a good understanding of both the context within the texts and the context in which the authors were working. The two main characters are shown to be “alienated” from their societies and look upon the changes in their world in a negative manner. This discussion of the two characters is pertinently illustrated (“Winston shows courage and rebellion to the party through his interest in joining the Brotherhood” or for Okonkwo “as a role-model in society, his ambition was to resolve the problems the White Missionaries brought to Umofia by showing his pride in Ibo culture”).

**Criterion B**

The candidate shows a good understanding of the expectations of “struggling to resolve problems and not succeeding”. As well, the subtleties of the authors’ own connection to the struggle are shown (“Orwell’s experience fighting in the Spanish Civil War and Burma” or Achebe writing this novel “prior to Nigeria gaining independence”).

**Criterion C**

The candidate identifies stylistic features such as characterization, setting, metaphor (“Okonkwo is refered to as a ‘roaring fire’ and his son Nwoye is seen as an ‘impotent ash’”) and irony. The candidate understands the need to use the literary terms but does so in a somewhat awkward and disjointed manner.

**Criterion D**

As stated above, the essay is at times disjointed and fragmented (the introduction to Julia on page 2 followed by the “inclusion of Goldstein’s Book”). The transition between the discussions of the two texts is often mechanical but still shows an adequate sequencing of ideas.

**Criterion E**

The language is clear and accurate. The occasional awkward expression (“Okonkwo takes it among himself” or “but the party is even capable of enforcing both Winston and Julia to sacrifice each other”) and spelling errors (“developes”, “thoughcrime”, “commited”) do not impede understanding and the register is consistent throughout.