### Question

Prose: Novel and short story

Though plot may be said, at its simplest level, to be a sequence of events, what truly distinguishes prose fiction is the use of narrative disruption: impediment, detour, diversion or digression. In at least two works in your study, how have writers created narrative disruption and to what effect?

**Assessment**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Criterion** | **A** | **B** | **C** | **D** | **E** | **Total** |
| **Marks available** | 5 | 5 | 5 | 5 | 5 | 25 |
| **Marks awarded** | 5 | 5 | 4 | 4 | 5 | 23 |

**Criterion A**

There is a strong, detailed knowledge of the texts with perceptive understanding of the complexities of the works both in relation to the stories and the narrative structures.

**Criterion B**

There is a very good focus on the question in relation to impediments within the story and at the level of plot constructions. The argument includes detailed and specific description of the works.

**Criterion C**

Reflected here is the fact that there is some confusion at times between impediments that are clearly conventions or developed as an intricacy of the telling of the story, and those that are part of the action or aspects of character.

**Criterion D**

There is a good structure with effective development but also a tendency to ramble into plot relation or to lose the thread of an argument that could have been more pointed or persuasive.

**Criterion E**

The language here is precise, clear, effective and highly accurate