**Page One Discussion Questions**

1. The changing face and place of newspapers around the world—how are newspapers such as the NYT and others having to re-invent themselves to survive in the age of the Internet? What role can a daily newspaper play in the 21st century?
2. What is the role of print journalists in the twenty-first century? What are the ideals of great journalism? How does the work of journalists and editors matter—from Carl Bernstein of ‘Watergate’ fame to David Carr, Bruce Headlam and Brian Stelter of the NYT? How does the way they do their work matter?
3. Is it important to have reporters on the ground covering stories in foreign countries? Why or why not?
4. What are the key factors, both economic and cultural, that have resulted in a fall in news-paper revenue and sales—is it just about competition from the Internet?
5. Provide some examples of what you consider to be important news stories? What makes them important?
6. Why is investigative reporting and informed analysis of information as important today as it has been in

the past?

1. What can newspapers with a long tradition of reporting provide that is different to much of the material published online, from bloggers and others such as Vice who post on various platforms? What role do generators of content and comment on platforms such as Twitter, Facebook and YouTube play in the news media landscape?
2. Can a newspaper give readers ‘what they want’ at the same time as it embodies higher ideals of tell-ing stories that really matter, or are these areas incompatible?
3. Does freedom to publish also entail any responsibilities?
4. What are the main advantages in accessing news online, either through your Smartphone, iPad

or similar tablet device or through your work or home computer? What are the disadvantages?