

## **IB Cheat Sheet**

### **IB Language and Literature: Paper 1 Textual Analysis**

#### **What is required from the student?**

- A detailed examination of a piece of literature (Close reading).
  - Understanding the extract as complex and open to interpretation and deeper meaning (Reading between the lines)
  - An understanding of the effects of literary features.
  - Organization of findings into a coherent piece of writing

#### **Basic Components:**

##### **Subject / Theme**

- What is the text about?
- What ideas / messages does the author convey?
- What running themes or ideas are relevant to the text? Save the planet? The importance of tradition?
- What are the views behind the message?

##### **Context**

- What cultural group / demographic does this text come from?
- What assumptions does it make about the subject / audience?
- What historical periods or events are relevant?
- What geographical / political / social landscapes are relevant?

##### **Purpose**

- Why was it written?
- Does it aim to review, persuade, argue etc.?
- Whose views are being presented and what is their objective?
- To Inform / entertain / persuade? Or a combination

##### **Audience**

- Who is the text aimed at?

- Young/ Old? Male / Female? Cultural open / Narrow minded?
- What position do we take as readers? Included/ Excluded? The common reader / the unique perspective?
- Based on the source at the end of the text what can you gather?

### **Language**

- What perspective does it take? Objective? Biased? – how does that relate to the language choice?
- Does it use pronouns?
- How does it hook or engage the reader?
- How type of sentence structures is used?
- Does it create effective imagery to convey meaning? Urgency? Suffering?
- What effects are created by choice of lexis, register, irony, imagery, figurative language etc.
- What kind of atmosphere is created? Relaxed? Mysterious?

### **Style / Tone**

- Is it serious, angry, friendly, satirical or condemning?
- How formal is it?
- Does it use phrases?
- Does it treat you like a friend or like a client?

### **Text type / presentation**

- Is it an article, an advert, a poster, a newspaper article?
- Is it fiction or nonfiction?
- How is the text distributed on the page?
- Is it digestible for the common reader or does it require a trained eye?

### **Glossary of terms**

#### **Style / form**

Irony

Satire / Satirical

Tone

Symbolism

Bias  
Provoking  
Objectivity  
Subjectivity  
Anecdote  
Pathos / Ethos / Logos  
Credibility

### **Structure**

Syntax  
Parenthesis  
Rhetorical questions  
Declarative sentences  
Elliptical sentences  
Parallelisms  
Juxtaposition  
Contrast  
Connectives  
Circular argument  
Topic sentences  
Evidence  
Clauses (Main, dependent/ subordinate  
etc.)  
Openers

### **Language**

Figurative  
Simile  
Metaphor  
Personification

Assonance  
Alliteration

## **A Basic Essay Structure - Paper 1**

### **Introduction**

Purpose  
Audience  
Context  
Themes / Important ideas  
Major components and techniques (style, register, structure etc.)

Repetition  
Adjectives  
Verbs  
Modal verbs  
Ambiguity  
Puns  
Pronouns  
Hyperbole  
Allusion  
Cliche  
Euphemism  
Emotive words  
Superlatives  
Adverbial  
Plosive

### **Presentation**

Layout  
Foregrounding  
Clour  
Puffs  
Contrasts  
Font  
Images  
Captions  
Heading  
Subheadings  
Logos

**Body 1 - Topic sentence:** (State one major idea / theme that the text conveys)

Example 1:

Explain

Example 2:

Explain/ Elaborate + Link to topic sentence

**Body 2 - Topic Sentence**

Example 1:

Explain / Elaborate

Example 2:

Explain / Elaborate + Link to topic sentence

**Body 3 - Topic Sentence**

Example 1

Explain

Example 2

Explain / Elaborate + Link to topic sentence

**Conclusion:** (Summarise the main ideas and components - Purpose, Audience, Topic sentences etc.)