

**English A: language and literature – Standard level – Paper 2**  
**Anglais A : langue et littérature – Niveau moyen – Épreuve 2**  
**Inglés A: lengua y literatura – Nivel medio – Prueba 2**

Tuesday 8 May 2018 (morning)

Mardi 8 mai 2018 (matin)

Martes 8 de mayo de 2018 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on both of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur les deux œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en las dos obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on both of the part 3 works you have studied. Answers which are **not** based on a discussion of both part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. In what ways do the **two** works you have studied (in form and/or content) question or subvert norms, conventions or traditions?
  2. Explore how women are represented as stronger than men in the **two** works you have studied.
  3. How do the **two** works you have studied show that good can come out of destruction or violence?
  4. How and to what effect are strangers or strangeness represented in the **two** works you have studied?
  5. Discuss how one or more of the formal characteristics of a genre influence meaning in the **two** works you have studied.
  6. Show how aspects of the **two** works you have studied can be better understood with a knowledge of the time and context in which they were written.
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