English 8: Poetry lines suggestion

1. Start with a metaphor
2. Use one image for each of the five senses, either in succession or scattered randomly throughout the poem.
3. Use a proper name of a person and a proper name of a place.
4. Make up a simile for the person.
5. Use a slang word in a sentence.
6. Use an image that is the reverse of its usual associative qualities.
7. Personify the image.
8. Modify a noun with an unlikely adjective.
9. Create a metaphor using the following construction: "The (adjective) (concrete noun) of (abstract noun) . . ."
10. Use a piece of talk you’ve heard [preferably in dialect and/or
which you don’t understand].

11. Make the character in the poem do something he/she could not
do in real life.

12. Refer to yourself by nickname and in the third person.

13. Write in the future tense such that part of the poem sounds like a
prediction.
14. Make a declarative assertion that sounds convincing but that
finally makes no sense.
15. Use a phrase from a language other than English.
16. Close the poem with a vivid image that makes no statement, but
that echoes an image from earlier in the poem.