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| Original Poetry Rubric | **Level descriptor** |
| 1-2 | In creative work, pieces show **very limited** imagination or sensitivity; the student **rarely** employs literary features, or employs age-appropriate literary and/or nonliterary features that **do not** serve the intention.The use of terminology is **missing, inconsistent and/or incorrect.** |
| 3-4 | In creative work, pieces show **limited** imagination or sensitivity; the student **attempts to** employ age-appropriate literary and/or non-literary features; these **sometimes** serve the intention.The use of terminology is **sometimes** accurate and appropriate in context. |
| 5-6 | In creative work, pieces reflect **some** imagination and sensitivity; the student **generally** employs age-appropriate literary and/or non-literary features.Terminology is **usually** accurate and appropriate in context. |
| 7-8 | In creative work, pieces reflect imagination and sensitivity; the student employs age-appropriate literary and/or non-literary features.**Relevant** terminology is used accurately and appropriately in context. |
| 9-10 | In creative work, pieces reflect a **lot** of imagination and sensitivity; the student employs age-appropriate literary and/or non-literary features effectively.The student shows a **sophisticated command** of **relevant** age-appropriate terminology, and uses it appropriately in context. |

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English 8 Poetry

**IB MYP UNIT QUESTION:**

“How do we creatively and effectively express our thoughts and feelings?”

7 – 10 original Poems and Written Reflection on Writing Poetry

Over the course of our poetry unit, you have written many different types of poems and expressed a variety of emotions. Your assignment is to write 7 -10 original poems and write a one-page paragraph that answers the unit question “How do we creatively and effectively express our thoughts and feelings?” Please reflect on your own poetry-writing and the writings of the poets you’ve studied. Explain how the use of figurative language and poetic structure allows for people to express how they feel and what they are thinking. Include examples from your own poems and from the work of famous poets as well (eg favourite lines). Reflect on your creativity and use formal, varied vocabulary in your paragraph.