English 10: Short Story Presentation

Choose a short story that we covered in class and find a story that you think has some thematic connections to the story.

The presentation needs to include the following:

Introduction: What stories are you going to be explaining? Who wrote/directed the stories? And when?

1. Information about the author/director
2. When was he/she writing?
3. What is/was his/her purpose as a writer?
4. One sentence summary of the story
5. Plot summary which includes:
6. Protagonist
7. Antagonist
8. Introduction
9. Complicating incident (What is the conflict?)
10. Rising action
11. Climax
12. Resolution
13. Are the endings happy, sad, or indeterminate? Discuss.
14. How do the settings contribute to the effectiveness of the story?
15. Do the protagonists go through a permanent change? Explain in what way.
16. Provide three important quotes and how they deepen your understanding of the story.
17. What is the main message/theme of the story? Discuss how the themes are related.
18. Your personal reaction on why the theme of the story is relevant today.

**Criterion D: Using Language**

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| **Achievement**  **level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student:   * uses a limited range of appropriate vocabulary and forms of expression * writes and speaks in an inappropriate register and style that do not serve the context and intention * uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication * spells/writes and pronounces with limited accuracy; errors often hinder communication |
| 3-4 | The student:   * uses an adequate range of appropriate vocabulary, sentence structures and forms of expression * sometimes writes and speaks in a register and style that serve the context and intention * uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication * spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication |
| 5-6 | The student:   * uses a varied range of appropriate vocabulary, sentence structures and forms of expression competently * writes and speaks competently in a register and style that serve the context and intention * uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication * spells/writes and pronounces with a considerable degree of accuracy; errors do not hinder effective communication |
| 7-8 | The student:   * effectively uses a range of appropriate vocabulary, sentence structures and forms of expression * writes and speaks in a consistently appropriate register and style that serve the context and intention * uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective * spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective. |

**Criterion A: Analysing**

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| **Achievement**  **level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student:   * provides limited analysis of the content, context, language, and structure of text(s) and the relationship among texts * provides limited analysis of the effects of the creator’s choices on an audience * rarely justifies opinions and ideas with examples or explanations; uses little or no terminology * evaluates few similarities and differences by making minimal connections in features across and within genres and texts. |
| 3-4 | The student:   * Provides adequate analysis of the content, context, language, and structure of text(s) and the relationship among texts * provides adequate analysis of the effects of the creator’s choices on an audience * justifies opinions and ideas with some examples and explanations, though this may not be consistent; uses some terminology * evaluates some similarities and differences by making adequate connections in features across and within genres and texts. |
| 5-6 | The student:   * competently analyses the content, context, language, structure of text(s) and the relationship among texts * competently analyses the effects of the creator’s choices on an audience * sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology * evaluates similarities and differences by making substantial connections in features across and within genres and texts. |
| 7-8 | The student:   * provides perceptive analysis of the content, context, language, structure of text(s) and the relationship among texts * perceptively analyses the effects of the creator’s choices on an audience * gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology * perceptively compares and contrasts by making extensive connections in features across and within genres and texts. |