**Questions About Freedom and Confinement**

1. Is the narrator truly liberated at the end of the story? Why or why not?
2. Who is responsible for the narrator’s confinement? How can you tell?
3. To what extent is the narrator responsible for her own confinement?
4. To what extent is the narrator aware of her own imprisonment?

## Questions About Gender

1. To what extent does the narrator articulate the position and experience of womanhood at large? (Hint: think about women of color, poor women, etc.)
2. How are women represented in the story? What about men? What positions does each gender hold in terms of occupation, power, etc.?
3. Are there aspects of the narrator’s story that are still legitimate critiques of today’s gender relations?