**Frankenstein Assignment:** Pick a scene from the story and re-write it from the perspective of the Monster in *Frankenstein* (about 500 words).

**Perspectives and Identity:** When you write from the perspective of a character you have to consider the character’s sense of identity and how that identity affects his/her perception of life experiences.

**Criteria For Assessment**

**Objective C: Producing Text**

*Can I utilise the creative process to produce written texts to explore new perspectives based on my understanding of the purpose/meaning of short stories?*

**STRAND 1:** How well can I **produce texts** that demonstrate **insight, imagination** and **sensitivity** whileexploring and **reflecting critically** on **new perspectives and ideas arising from my engagement in the creative process.** *(Can I tell a story that conveys a thorough understanding of identity, character and relationships?)*

**Strand II**: How well can I **make stylistic choices** in terms of **literary** and **visual devices**,demonstrating my awareness of **impact on an audience**? *(Showing not telling your story with imagery and dialogue)*

**STRAND III:** How well can I **select relevant details to develop my ideas?** *(describing setting; describing and developing character; conflict; rising action; climax; resolution)*

**Limited: 1-2; Adequate: 3-4; Considerable: 5-6; Excellent: 7-8**

**Objective D: Using Language**

*Can I use accurate, appropriate and varied language to express myself?*

**STRAND I:** How well can I use **appropriate** and **varied vocabulary, sentence structures** and **forms of expression**?

**STRAND III:** How well can I use c**orrect grammar** and **punctuation**?

**Limited: 1-2; Adequate: 3-4; Competent: 5-6; Effective: 7-8**