# English 8 Poetry Assignment

Poetry Project: How do we creatively and effectively express our thoughts and feelings about the human condition?

You will explore the answer to this question by expressing your own thoughts and feelings through poetry and studying the works of professional poets.

Task: 1. Write 5 original poems

2. A short paragraph providing a rationale for the poem and its message.

Good poetry takes time and thought. Since poetry is shorter than a story, every word counts. Therefore it is important to find just the right word. Also to express our thoughts and emotions effectively requires an understanding of figurative language. At times figurative language is most effective at communicating thoughts and particularly emotion. So your poetry should include figurative language to be most effective.

Criterion C: Producing Text

|  |  |
| --- | --- |
| **Achievement**  **level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student:   * produces texts that demonstrate **limited** personal engagement with the creative process; demonstrates a **limited** degree of thought, imagination or sensitivity and **minimal** exploration and consideration of new perspectives and ideas * makes **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **limited** awareness of impact on an audience * selects **few relevant** details and examples to develop ideas. |
| 3-4 | The student:   * produces texts that demonstrate **adequate** personal engagement with the creative process; demonstrates **some** degree of thought, imagination and sensitivity and **some** exploration and consideration of new perspectives and ideas * makes **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience * selects **some** relevant details and examples to develop ideas. |
| 5-6 | The student:   * produces texts that demonstrate **considerable** personal engagement with the creative process; demonstrates **considerable** thought, imagination and sensitivity and **substantial** exploration and consideration of new perspectives and ideas * makes **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience * selects **sufficient** relevant details and examples to develop ideas. |
| 7-8 | The student:   * produces texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of thought, imagination and sensitivity and **perceptive** exploration and consideration of new perspectives and ideas * makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **clear** awareness of impact on an audience * selects **extensive** relevant details and examples to develop ideas with precision. |

Criterion D: Using Language

|  |  |
| --- | --- |
| **Achievement**  **level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student:   * uses a **limited** range of appropriate vocabulary and forms of expression * writes in an **inappropriate** register and style that **do not** serve the context and intention |
| 3-4 | The student:   * uses an **adequate** range of appropriate vocabulary, sentence structures and forms of expression * **sometimes** writes in a register and style that serve the context and intention |
| 5-6 | The student:   * uses a **varied range** of appropriate vocabulary, sentence structures and forms of expression **competently** * writes and speaks **competently** in a register and style that serve the context and intention |
| 7-8 | The student:   * **effectively** uses a range of appropriate vocabulary, sentence structures and forms of expression * writes and speaks in a **consistently appropriate** register and style that serve the context and intention |