

# CHECKLIST for Lang & Lit – HL Paper 1

**Tick off the right box**

	Hardly	sometimes	consistently
<b>OPENING</b>			
Identify text-types	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Indicate understanding of the central theme - <i>what</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Establish the context – <i>where</i> and <i>when</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recognized Audience & Purpose	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Make subtle distinctions between Text A & B	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Perceived complexity – <i>why, in what way</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recognized patterns to structure the BODY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>BODY</b>			
Thesis-driven response	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
[ thesis is specific, clear, brief, relevant]	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Integrate strong, relevant evidence	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sound knowledge of formal conventions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show <i>effects</i> of stylistic features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Draw connections – compare & contrast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show deeper understanding of implications of theme	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Analyse in more depth the similarities & differences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
[tone, mood, imagery, diction]	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comment in more detail on Audiences and Purpose of the texts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Logical argument- <i>why</i> & <i>so what</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Offer the effectiveness of the texts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Use Transition Words for cohesion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Use of Active Verbs /Trigger Words	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>CONCLUSION</b>			
Reiterate your theme	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reaffirm the validity of your position	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relate to the context	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Personal voice – thoughtful, any lingering question	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clincher sentence	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>LANGUAGE</b>			
Variety in expression	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal, academic register	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Precision of language	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>PITFALLS</b>			
Ideas repeated, half-baked	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fragment sentences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Subject-verb disagreement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Speculative ideas – not contextualized	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Connection (Compare-Contrast) is largely missing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Unnecessary, fancy words	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Descriptive/factual rather than analytical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Paraphrase, summary, simple/random explanation.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lack of development of theses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Silly grammatical spelling errors	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
New point in the conclusion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Imbalance of Compare-Contrast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interchange of tenses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>